



Laffing Dog Musical Entertainment Company
 PO Box 502
 Mount Prospect IL 60056
 USA
 847.255.1738
 www.laffing-dog.com

The Blue Dog is Designed and Built in the USA

Blue Dog Overdrive Pedal



Laffing Dog Musical Entertainment Company

Controls / Settings

Chunky Rhythm



Add a little delay and you're in
 "China Grove"

Gain : Sets the overdrive portion of the pedal. Full counter-clockwise is the minimum gain level and full clock-wise is the maximum gain level.

Tone : Sets the tone of the overdrive portion of the pedal. Treble frequencies are rolled off when the control is moved from the center position counter-clockwise. Treble frequencies are boosted when the control is moved from the center position clockwise. You'll notice a "bump" in the tone controls response at the very end of the clockwise rotation.

Volume : Determines the overall output level of the pedal regardless of other control knob settings.

Clean : Determines the level of boosted clean signal. You'll notice a slight attenuation of low end and a slight boost in the treble frequencies.

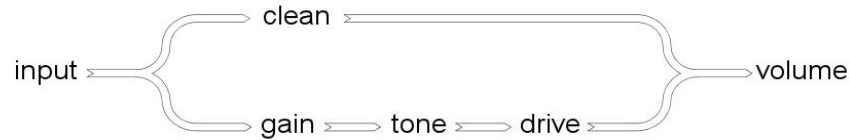
Drive : Determines the level of overdrive signal. This control is interactive with both the Tone and Gain controls.

Input : Input signal from instrument, also functions as the battery switch. (unplug when not in use to avoid unnecessary drainage on your battery).

Output : Output signal to amplifier or next item in your signal chain.

+9 volts : Use a regulated tip negative 9 volt power supply. Inserting a plug in the jack will turn the battery off even if there is a plug in the input jack. To change the battery, remove the 4 screws on the bottom plate.

Why have a clean signal mixed back in if you just want overdrive?



Depending on how the pedal is used, this feature can have varying effect on the overall tone of the pedal. If, for example, the pedal is used to overdrive a clean sounding amp, the Clean knob will determine the “grittiness” of the signal. A wide open Clean setting can be used to push the amp into mild breakup in addition to the tone of the Blue Dog overdrive section. Or you may find that the Drive knob wide open with the Clean knob fully counter-clockwise is the sound you’re after. Conversely, if the Blue Dog is used in front of an already overdriven amp the pedal can be used to punch through for solos, or can subtly (or not so subtly) change the amp’s character. Dialing in more clean settings can help a thick overdriven sound maintain clarity and definition (especially pick attack).

The Blue Dog is designed to be interactive with the guitar’s volume control. The overdrive cleans up nicely by simply rolling down the guitar volume. This characteristic is more dramatic if the Blue Dog is the first pedal after the guitar in the signal chain. You don’t have to run it this way though, feel free to experiment with pedal placement, the Blue Dog plays well with other pedals.

Thick Drive



If they don't hear you now, your amp is off

Clean Boost*



Just a little punch to rise above the mix

Solo Boost



Most effective driving an already overdriven amp.

Texas Blues



Nice grind yet still transparent

* With Drive off the Gain and Tone knobs have no effect